THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5363. *Wednesday, Feb.* 27, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the Play of *The Tempest* was represented here, and considering how many nights it has been performed, there was a good house. We understand it was acted 42 nights to houses averaging £300. The afterpiece was *The King and the Duke.*

DRURY LANE THEATRE.

YESTERDAY evening, after the Opera of *Farinelli*, and Van Amburgh's extraordinary exhibition, theFarce of *Honest Thieves* was performed at this Theatre, in which Mr. Sloan made his second appearance on these boards as *Teague;* his acting was highly humorous without extravagance, and elicited great laughter and applause; he only wants the opportunity of being known to become a favorite with the public. Compton was very droll as *Obadiah*, and Duruset was equally as clever as *Abel.* Mrs. Jones's *Mrs. Day* was inimitable.

The Queen honored this Theatre with her presence last evening, Her Majesty arrived at the Theatre soon after eight o'clock.

The Purcell Club, which was founded a few years ago, for the purpose of doing honor to the memory of the most illustrious of English musicians, held their annual convivial meeting at the Sussex Hotel, on Saturday, when about fifty gentlemen, consisting of the members, and several visitors, sat down to dinner, the chair being taken by Mr. E. Taylor, the Gresham professor of music. The early part of the evening was occupied with the performance of several pieces of Purcell's sacred music, then followed a selection from the Opera of *Dioclecian*, and other secular compositions. The evening concluded with some of those sportive effusions to which he was prompted by his convivial disposition, and in which, trifles though they be, his masterly hand is apparent.

Lord Burghersh, and the committee, have kindly promised the only surviving son of the late Charles Nicholson, shall be received into the Royal Academy of Music, on the same liberal terms as his recently deceased daughter was, namely the whole of his musical education gratuitously.

Histrionic Modesty.—"Theatre Royal, Exeter.—Mr. Hay most respectfully informs the nobility, gentry, and inhabitants of Exeter, and its vicinity, that a very general anxiety having been expressed to see Mr. Kean in his celebrated characters of *Macbeth*, and *Sir Giles Overreach*, he being most anxious to gratify his patrons, visited Plymouth for the purpose of inducing him to

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

return here. Mr. Kean from a desire to evince the high sense he entertains of the splendid support he received from the Exeter audience on his last visit, and actuated by the most kind and friendly feeling towards Mr. Hay, has consented to perform in Exeter for,(most certainaly) two nights only, viz. on Monday, the 4th of March, *Macbeth*, Tuesday the 5th, *Sir Giles Overreach*, on which occasion half-price cannot be taken, and the free-list, with the exception of the press, must necessarily be suspended." The idea of Charles Kean acting *Macbeth*, and *Sir Giles*, from a kind and friendly feeling to Mr. Hay is beautiful, exceedingly. *Of course* he acts gratuitously, and therefore half-price cannot be taken.

Mrs. Alfred Shaw gave her farewell Concert at Leipsic, on the 28th of January, which was attended by upwards of 1000 persons; her singing was applauded to the very echo.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her ,Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to Richards's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, bil liards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre,

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering His Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES!

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference! together with one of the most splendid

ORRERIES!

Ever submitted to the Public.

Map of the Moon!

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse,

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to present the same at the Haymarket Theatre,

Every Wednesday and Friday,

DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

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On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

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And Costly Apparatus,

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